

Tristan and Isolde

R. Wagner

in A
Mässig langsam.
Lento moderato.

1163

p < *f* *dim.* *p* *p* *cresc.* *f* *dim.* *p*

p *p* *poco cresc.* *più cresc. ff*

dim. *p* *p* *p* *cresc.* *f*

Violin Concerto No.1 op.77

D. Shostakovich

Allegro $\text{♩} = 104$
Solo m. Fl.

Flute solo, measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 17 ends with a double bar line and a repeat sign.

Allegro $\text{♩} = 104$
Solo m. I. Klar.

Clarinet solo, measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. Measure 17 ends with a double bar line and a repeat sign.

Aida

Andante sostenuto
in B

G. Verdi

allarg.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a 3/4 time signature. It includes a fermata over a whole note, followed by a melodic line with a slur and a crescendo hairpin. The second staff continues the melodic line with triplets. The third staff features a piano (*p*) dynamic and a slur. The fourth staff has a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a slur. The fifth staff shows a key change to B major (three sharps) and a slur. The sixth staff continues in B major with a piano (*p*) dynamic and a slur. The seventh staff has a piano-piano (*pp*) dynamic and a slur. The eighth staff is marked "poco string." and features triplets. The ninth staff continues with triplets. The tenth staff is marked "string." and concludes with a double bar line.