

Violin Concerto No.1 op.77

D. Shostakovich

Allegro ♩ = 104
Solo m. Fl.

17

Allegro ♩ = 104
Solo m. I. Klar.

1

SYMPHONIE

Clarinetto Basso

Ernst von Dohnányi

52 *dolce* *p* *pp* *ff* Clar. I. Flauto Corni

Solo *f* *frei* 3 *mf* *esce.* 3 2 53 *Rubato.* 3

54 *in tempo* *f* 5 2

27233

Detailed description: This is a musical score for the Clarinet Basso part of a symphony by Ernst von Dohnányi. It consists of three staves of music. The first staff, starting at measure 52, features a melodic line with a 'dolce' (sweet) articulation, followed by a 'p' (piano) dynamic, then 'pp' (pianissimo), and finally 'ff' (fortissimo). The second staff begins with a 'Solo' marking and a forte 'f' dynamic, followed by a 'frei' (ad libitum) section with triplets and a 'mf' (mezzo-forte) dynamic. The third staff starts with a forte 'f' dynamic and includes a '5' fingering indication. Measure numbers 52, 53, and 54 are clearly marked. Performance instructions include 'Rubato.' and 'in tempo'. The score is numbered 27233 at the bottom.

Clarinetto basso.

Rubato.

f

5

decr. rit.

55

5

56

p

f

6

6

The image shows a musical score for a Bass Clarinet. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 55 and 56. Measure 55 starts with a forte (f) dynamic and a 'Rubato.' instruction. It features a descending eighth-note scale. Measure 56 continues the scale and ends with a 'decr. rit.' (decreasingly ritardando) instruction. The bottom staff also has a treble clef, F# key signature, and 3/4 time signature. It contains measures 55 and 56. Measure 55 starts with a piano (p) dynamic and contains a whole rest. Measure 56 begins with a forte (f) dynamic and contains a sixteenth-note scale starting on G4, followed by a sixteenth-note rest, and then a sixteenth-note scale starting on A4. Fingering numbers 5 and 6 are indicated for the notes in measure 56.

LA VALSE

Poème chorégraphique pour Orchestre

CLARINETTE BASSE EN $\text{S}\flat$

(partition transposée)

MAURICE RAVEL

Mouvt de Valse viennoise

4 Clar. B. solo

3

5

p

45 6 2

p

1 7 7 8 3 Clar.

62 Clar. B. solo

2

9

1

8

mf

pp

p

70 8

8

8

76 10

82

88 11

p

p

94 12

mp

Detailed description: This is a page of a musical score for the Clarinet Basso in Eb part of Maurice Ravel's 'La Valse'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a box containing the number 4, followed by 'Clar. B. solo'. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are several measures with rests, some of which are numbered in boxes (3, 5, 6, 7, 8, 9, 10, 11, 12). The score includes slurs, ties, and phrasing marks. The piece is identified as 'Mouvt de Valse viennoise'.

Clarinette basse en sib

295

36

ff

f

ff

37

302

ff

f

ff

p

ff

f

38

56

mf

456

57

p

465

58

mf

p

1

pp

472

59

63

f

ff

f

504

ff

f

ff

p

510

64

ff

f

ff

ff

f

65

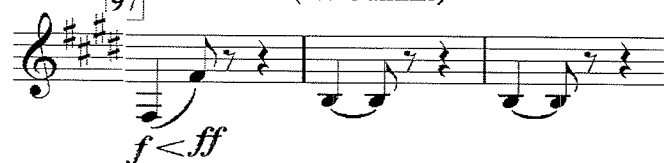
516

ff

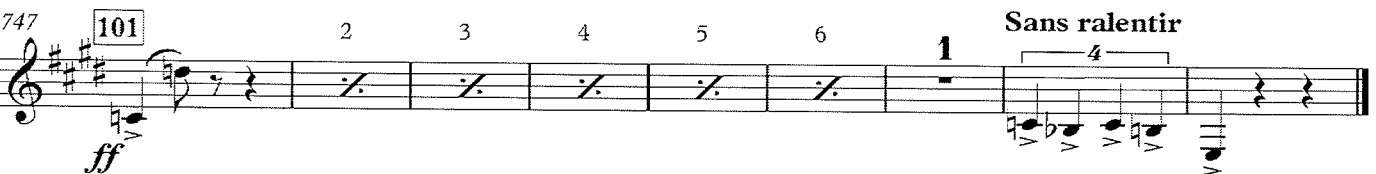
f

mf

97 au Mouvt (assez animé)



100 Pressez jusqu'à la fin



DAPHNIS ET CHLOE: 2ème Suite
CLARINETTE BASSE

M. RAVEL

En Si b

156

Cl. B.

pp

157

f

158

p

mf

166

167 Solo

pp

p

p

cresc.

168

ff

dim.

169

This musical score is for a Clarinet B (Cl. B.) and Flute (Fl.) part, spanning measures 202 to 206. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4.

Measure 202: Cl. B. begins with a *p* (piano) dynamic, playing a series of eighth notes. The measure ends with a repeat sign.

Measure 203: Cl. B. continues with eighth notes, marked with *f* (forte) and *ff* (fortissimo) dynamics. The measure ends with a repeat sign.

Measure 204: Cl. B. continues with eighth notes, marked with *f* (forte) and *ff* (fortissimo) dynamics. The measure ends with a repeat sign.

Measure 205: Cl. B. begins with a *p* (piano) dynamic, playing a series of eighth notes. The measure ends with a repeat sign.

Measure 206: Cl. B. continues with eighth notes, marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The measure ends with a repeat sign.

The Flute (Fl.) part enters in measure 204, playing a series of eighth notes.

207

ff

mf *f* *f* *f* *f*

208

p sub. *f* *mf* *ff*

209

mf *ff*

fff

210

pp Solo

211

pp *p*

212

pp

213

p

214

215 Fl. Cl. B. *p*

216 *p*

217 *ff* *ff*

218 *3/4*

219

220 *ff* 1

221 *p* *mf* 3 2 3 4 5 6

GLI UGONOTTI

G. Meyerbeer

CLARINETTO BASSO

ATTO QUINTO

Maestoso cantabile

in $S\flat$

p *cresc.* *f*

f *p*

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

3

20

21 *Allmählich etwas gehaltener.*
in B.

Nicht eilen!

22 *Sehr ruhig.*
Grazioso.

23

24 *in A.*
Solo. p espr.

25 *Tempo! subito.*
Sehr energisch.

26 *Nicht eilen!*

zurückhaltend
pp
sf morendo
ff
in B.
tr tr tr tr
p
ff
ff
5

Bass-Marinette.

haltend.

[illegible]

IV.

Finale.

in B.
Allegro moderato.

f *p dim.* *ppp*

in A. **104** *(1. d) Etwas schleppend.*
Bass tuba *1 in A. Solo.*
p espr.

Allmählich etwas fließender.

cresc. *ff* *p* *dim.* *ppp* *morendo*

marcato **1** **3** *in B.* **105** **6**

Wieder schleppend. *Piu mosso.* *stacc.* **1** *zurückhaltend* **106** *Schwer. Marcato.*
Tromp. *f* *in B.* *ff* *1* *pp*

(ungefähr (istesso Tempo.) *in A.*

Nicht schleppen! **107** *Etwas fließender.*
cresc. *f* *molto* *ff* *p* *morendo*

pp **3**

2 **108** *Allmählich zum nächsten Tempo steigern*

poco a poco *cresc.* *ff*

Mahler — Symphony No. 7 in E Minor

8

Baßclarinette.

Sempre l'istesso Tempo. [79] *Nicht eilen, sehr gemächlich.* [80] *Semassoni.*

3 3 *1. riv.* *p* *cresc.* *f*

[81] *fz.* *ff.* 3 *p* *f* 5

[82] *p* *mf*

[83] *f* *p* *f* *p* *morendo* *rit.*

[84] *pp* 3 *1. Korn.*

a tempo [85] *Schalten.* [86] *1. ob.*

0 4 3

[87] 2 *p* *f* *dim.*

trm *trm* *f* *f* *f* *f*

[88] *p* *p* *f* *p* *pp* *Poco meno* [89] *massa.*

4 8

[90] *1. Clar.* [91] *1. Clar.*

Mahler — Symphony No. 7 in E Minor

9

Baßclarinette.

Drängend.

92 *a tempo*

1. Clar.

p p sempre

10

93

1. Clar.

94

95

Fl. Ob.

96

1.2.3. Clar. *Tempo.*

97

98

1.2.3. Clar.

p

99

Picc. Fl.

1. Clar.

100

101

cresc.

102

Detailed description of the musical score: The score is for the Bass Clarinet part of Mahler's Symphony No. 7 in E Minor. It consists of ten staves of music, numbered 92 to 102. The key signature is E minor (one flat). The time signature is 4/4. The tempo is marked 'Drängend.' (driving) and 'a tempo' at measure 92. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'p sempre' and 'cresc.'. The measures are numbered 92 through 102. The score is for the Bass Clarinet part.

Gustav Mahler
Symphony No. 9 in D Major

BASSKLARINETTE.

Andante comodo.

1.

8 1 8 2 7 in B 9

Engl. Horn. Klar.

3

ff *ff* *ff* *p* *sf*

3 3 1

Rit. a tempo

sf *sf* *sf* *sf*

4 3 7 5 5 1 2 1

sf *p cresc.* *p*

Etwas frischer. 4 Fließend.

Fag. *p* *ff* *f* *p*

Rit. a tempo

3 3 3 3 *sf* *ff* *sf*

6

1 Allegro.

3 3 3 3 *sf*

2 Tempo I. subito. (aber nicht schleppend)

11

f *sf*

7

Plötzlich sehr mäßig und zurückhaltend.

1 2 3 4 5 12

2

Noch etwas zögernd. Allmählich übergehen zu Tempo I. 6 2 Allmählich fließender.

9 Mit Wut. Allegro risoluto. (Nicht zu schnell.)

10

11

12 Leidenschaftlich. 2 Hörner. 9 ff

Plötzlich langsamer. Das Tempo so weit mäßigen, als nötig. Sehr mäßigend.

13 Schon langsam. 3 4

Schattenhaft. Allmählich an Ton gewinnend. Tempo I. Andante. Nicht schleppen. Etwas fließender.

6 1 3 8 4 Oboen.

Etwas drängend. Bewegter. (quasi allegro)

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. A tempo. (Molto adagio.) Straffer in Tempo. Fließend. (unmerklich) Etwas drängend.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd. Etwas (aber unmerklich) drängend. Klar. Solo. Molto adagio subito.

Kontrafag. Solo. 15 1 p ff

1 Pesante. Rit. A tempo. (Molto adagio.)

ff ff = p f

Etwas (unmerklich) drängend. Wieder altes Tempo. 4

cresc. p pp subito

1 2 Stets sehr gehalten. Solo. 5

p morendo ppp mf espress.

11 Fließender, doch durchaus nicht eilend. Nun etwas

morendo 3 ff ff ff

drängend. 5 5

ff

Sehr fließend. Pesante. Wieder zurückhaltend. Tempo I. Molto adagio.

ff 1 2 3 4 5 3 ff

4 1 mp

cresc. cresc. f ff ff

12 Adagissimo. Langsam. 1 8 Äußerst langsam. 1

3 8 4 1

dim. pp

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI $\flat$

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

1

Clar. bass. II

poco accel.

2

Cl. bas. I.

3

a tempo

Più mosso

4

Clar. bass.

5

I

mf

6

Solo I

f

II

Clar. bass.

7

mf

8

9

10

Clar. pict.

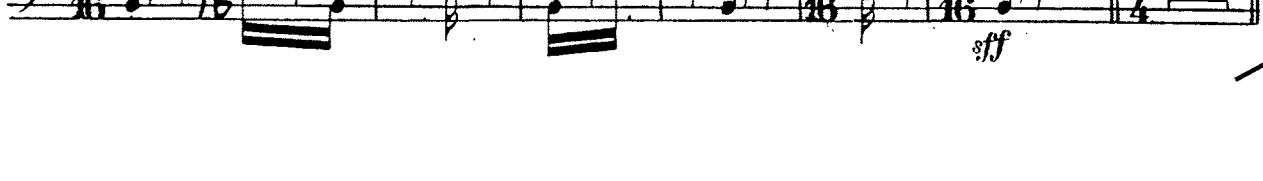
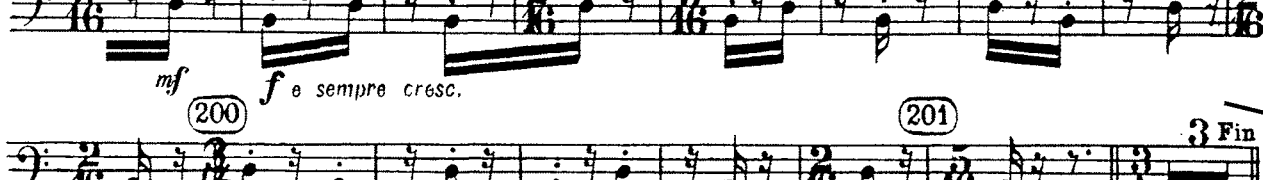
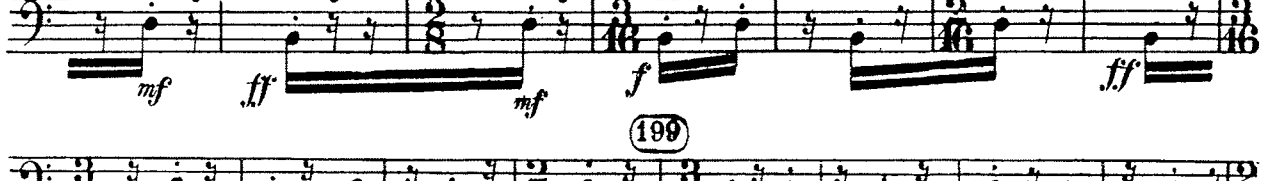
11

Ob.

12

RONDES PRINTANIERES

(48) Tranquillo
Solo



Don Quixote.

Bass-Clarinet in B.

Richard Strauss, Op. 35.

Introduction.

Mässiges Zeitmass

77

82

86

92

102

107

112

cresc.

ff

f

dim.

mf

ff

pp

accol.

p

cresc.

ff

ritard.

The musical score is written for Bass-Clarinet in B. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Mässiges Zeitmass'. The score consists of six staves of music, numbered 77 to 112. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *cresc.*, *ff*, *f*, *dim.*, *mf*, *pp*, *accol.*, *p*, and *ritard.*. There are also some numerical markings like 1, 8, 3, 2, 4, 10, 3, 11, 1, 7, and 12.

Also Sprach Zarathustra, Op.30

Bass Klarinet in Sib

R. Strauss

Handwritten musical score for 'Der Schwanensee'. The score is written on two staves in G major (one sharp) and 3/4 time. The first staff begins with a forte (*f*) dynamic and features several triplet markings (3) over groups of notes. The second staff includes a crescendo (*cresc.*) marking and a fortissimo (*ff*) dynamic. The piece concludes with the word 'noch' followed by a boxed number '4'. The manuscript is written on aged, slightly stained paper.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole rest on the first line, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). The melody continues with a quarter note (G4), a half note (F#4), and a quarter note (E4). The staff concludes with a double bar line.



SYMPHONIA DOMESTICA, OP. 53

R. Strauss

Bassclarinette in B

9 6 10 6 Hoboe I. 11

mf (*hervortretend*) *f*

12 9

cresc.

Detailed description: This block contains a musical score for the Bassclarinette in B part of Richard Strauss's Symphonia Domestica, Op. 53. The score is written on two staves. The first staff begins at measure 9 and ends at measure 11. It features a melodic line with various intervals and dynamics, including *mf* (*hervortretend*) and *f*. The second staff continues from measure 11 and ends at measure 12. It includes a crescendo marking (*cresc.*) and a final measure marked with the number 9. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bassclarinet in B.

16 Im Zeitmass. (lebhaft)

Clar. I.

ff *sfz* *ff*

17 *f* *stacc.* *stacc.*

1 18

4

39 *espr.* 6

cresc. - *mf* *cresc.* - *ff sfz*

40 *ff*

41 9 42

54



55 Langsam.



56



58



Zeitmass.

59



ERNANI

(C. Gallico)

Clarineto Basso

PARTE TERZA.
10. SCENA CARLO

In Si b
LARGO

5

9

13

allarg.

allarg.

RECIT.

16 È questo il loco? Sì... E l'ora? È questal... Qui s'aduna là lega... Che contro me co-

2. Aufzug

3. Szene

Tristan und Isolde

Cl. Basso

Richard Wagner

Mäßig langsam

in A

p *f* *dim.* *p* *p* *cresc.* *f* *dim.*

immer sehr ausdrucksvoll

p *p* *p*

p *poco cresc.* *più cresc.* *ff* *dim.*

p *p cresc.* *f* *p*

p ausdrucksvoll und weich *cresc. f*

Belebend *wieder bewegter*

f *dim.* *più p* *f* *dim.* *p*

dim. *p* *p* *pp* *cresc.*

fp *cresc.* *più f* *f* *dim.* *cresc.* *f*

1 *f* *p cresc.*

p *f* *ff* *dim.* *molto rall.*

rall. *sehr langsam* *a tempo* *p*

sehr ausdrucksvoll *pp* (weich)

Emma di Antiochia

Atto II [Terzetto Emma-Ruggiero-Corrado]

F.S. Mercadante

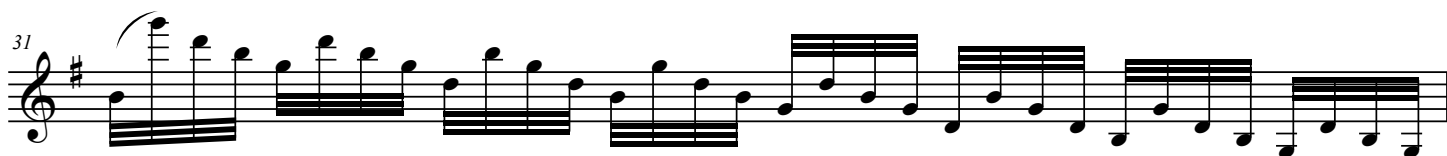
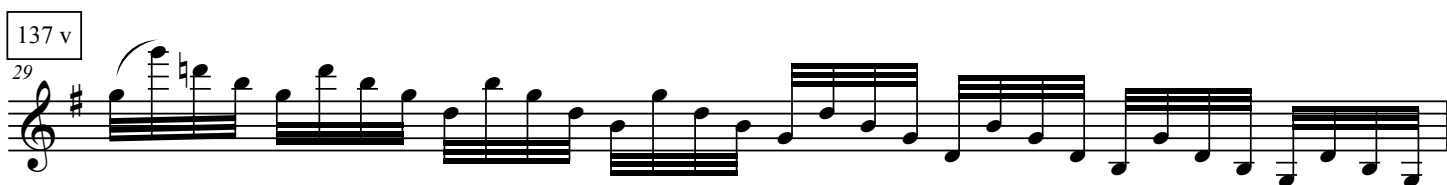
135 r **Andante** *capriccio*

135 v *a piacere*

136 r

136 v *a tempo*

137 r



PRELUDIO ATTO II

dall'Opera "Maria de Rudenz"

Bass Clarinet

G. Donizetti

trascr.: S. Frammartino

(Andantino) *2* *(solo)* *(mf)* *rall.*

7 9 13 17 20 23 24 26

