

Semiramide

Clarinetto in La

G. Rossini

Allegro

Solo

The musical score is written for a Clarinet in B-flat (Clarinetto in La). It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro' and the section is a 'Solo'. The first staff contains several measures of music, including a series of eighth notes, a triplet of eighth notes, and a series of sixteenth notes. The second staff continues the melody with more complex rhythmic patterns, including a series of sixteenth notes and a triplet of eighth notes. The third staff shows a continuation of the melody, ending with a double bar line. The score is marked with a 'p' (piano) dynamic. There are some handwritten annotations in the score, including a 'p' and a '3' above a triplet. The score is presented on a white background with a light blue cloud-like border.

Traviata

G. Verdi

ATTO SECONDO

Adagio

SOLO

in Sib



Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

First system (measures 418-427): Treble clef, key of F major, 3/4 time. Measure 418: *p dolce*. Measure 427: *p*.
Second system (measures 428-434): Treble clef. Measure 428: *dolce*. Measure 434: *3*.
Third system (measures 435-475): Treble clef. Measure 435: *3*. Measure 475: *p*.
Fourth system (measures 476-485): Treble clef. Measure 476: *p*. Measure 485: *f*.
Fifth system (measures 486-495): Treble clef. Measure 486: *f*. Measure 495: *dim.*. Measure 495: *pp*.
Measure 495 ends with a double bar line and the instruction *[Fortsetzung nächste Seite]*.

2

2. Satz

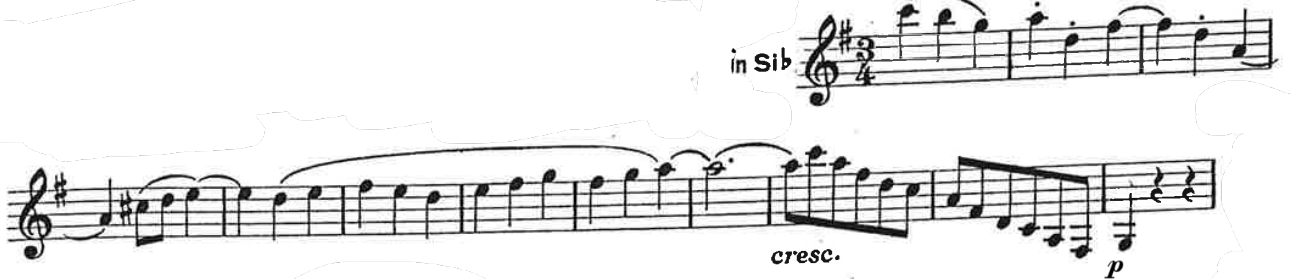
Scene am Bach

Andante molto moto (♩ = 50)

First system (measures 69-71): Treble clef, key of F major, 12/8 time. Measure 69: *p*.
Second system (measures 72-74): Treble clef. Measure 72: *p*. Measure 74: *p*.
Third system (measures 75-76): Treble clef. Measure 75: *cresc.*. Measure 76: *p*.
Measure 76 ends with a double bar line and the instruction *[Fortsetzung nächste Seite]*.

Allegro.

in Sib



Sinfonia Fantastica

1 clarinetto

Berlioz

in *Sib* Adagio

mf dolce *pppp* *(eco)*

poco f *cresc.* *sf* *sf* *cresc.*

Danze Polivesiane

Borodin

Allegro vivo.
in B. 2

mf

marc.

f

C

Scherzo aus Shakespeare's „Sommernachtstraum“.

In B.

CLARINETTO I.

Felix Mendelssohn Bartholdy, Op. 61.

Allegro vivace.

Nº 1.

The first system of musical notation for Clarinet I, measures 1-10. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. Measures 5 and 6 contain first and second endings, marked with '1' and '2' above the notes. Measure 7 is marked *dim.* (diminuendo). The system ends with a first ending marked '1'.

The second system of musical notation for Clarinet I, measures 11-18. It continues the melody from the first system. Measure 11 starts with a piano (*p*) dynamic. Measures 12-14 feature a series of eighth notes. Measure 15 has a first ending marked 'E'. The system ends with a first ending marked 'E'.

The third system of musical notation for Clarinet I, measures 19-24. It continues the melody. Measure 19 starts with a piano (*p*) dynamic. The system ends with a first ending marked 'E'.

The fourth system of musical notation for Clarinet I, measures 25-30. It continues the melody. Measure 25 starts with a fortissimo (*ff*) dynamic. Measure 26 is marked *dim.* (diminuendo). The system ends with a first ending marked 'E'.

The fifth system of musical notation for Clarinet I, measures 31-36. It continues the melody. Measure 31 starts with a fortissimo (*ff*) dynamic. The system ends with a first ending marked 'E'.

Pierino e il lupo

1 clarinetto in La

Prokofiev

20 Nervoso $\text{♩} = 96$

accél. *f* *ten.* *f precipitato*

a Tempo *f* *p* *rit.*

Peter Tschaikowsky.

Mozartiana.*

Suite.

Op.61.

in C. ^{IV} *Kadenz.*

The musical score is written for a single melodic line across three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked with a Roman numeral 'IV' and the word 'Kadenz.'. The melody consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff also continues the melody and ends with a 'rit.' (ritardando) marking and a 3/8 time signature.

BARTOK - La mandarin merveilleux

en La

Rubato

Cl. in la

p cantabile

poco rit.

a tempo

14

agitato (quasi più mosso)

a tempo, poco rit.

a tempo

agitato (come sopra)

cresc.

f

a tempo

poco rit.

a tempo

15

p

mf

sempre più agitato

f

mf

Più mosso, $\text{♩} = 150$

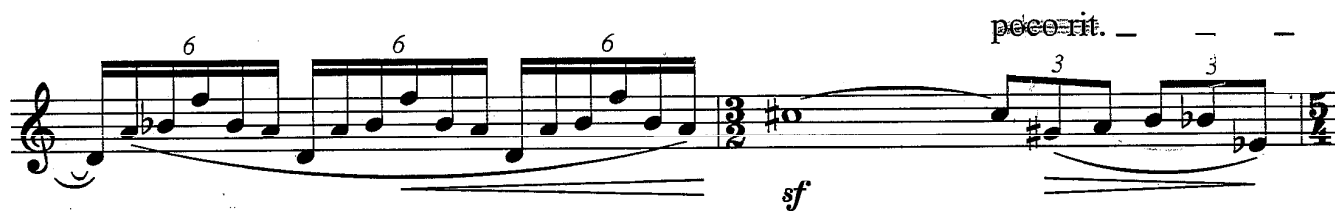
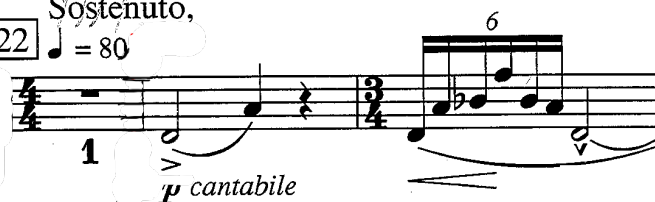
16

p

poco strin.

en SiB

22 Sostenuto,
♩ = 80



Meno mosso,
♩ = 88

accelerando

23 Più mosso, ♩ = 116



ritard. molto ♩ = 60 a tempo, ♩ = 104

First system of musical notation (measures 1-4). It begins with a treble clef and a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 features a piano (*p*) dynamic and a quintuplet of eighth notes. Measure 3 has a fortissimo (*sf*) dynamic. Measure 4 ends with a crescendo (*cresc.*) marking. The system includes various articulation marks like accents and slurs.

Meno mosso,
♩ = 70

Più mosso, Meno mosso,
♩ = 104 ♩ = 66

Second system of musical notation (measures 5-8). Measure 5 starts with a fortissimo crescendo (*sf cresc. sf*) and a triplet. Measure 6 has a forte (*f*) dynamic. Measure 7 includes a box containing the number 24. Measure 8 ends with a forte (*f*) dynamic. The system includes various articulation marks like accents and slurs.

♩ = 100

ritard.

a tempo, ♩ = 66

Third system of musical notation (measures 9-12). Measure 9 starts with a fortissimo (*sf*) dynamic. Measure 10 has a diminuendo (*dim.*) marking. Measure 11 has a piano (*p*) dynamic. Measure 12 ends with a crescendo (*cresc.*) marking. The system includes various articulation marks like accents and slurs.

Più mosso, ♩ = 86-92

poco accel. — — —

Fourth system of musical notation (measures 13-16). Measure 13 starts with a forte (*f*) dynamic. Measures 14, 15, and 16 each feature a sextuplet of eighth notes. The system includes various articulation marks like accents and slurs.

Allegretto, ♩ = 138

Fifth system of musical notation (measures 17-19). Measures 17, 18, and 19 each feature a sextuplet of eighth notes. The system includes various articulation marks like accents and slurs.

poco rit.

Sostenuto,
♩ = 80

Sixth system of musical notation (measures 20-21). Measure 20 features a sextuplet of eighth notes. Measure 21 has a piano (*p*) dynamic. The system includes various articulation marks like accents and slurs.

Sinfonie Nr 9

D. Schostakowitsch
op. 70

Presto (♩ = 126)
I. in A

p

f *dimin.* *p* **A**

cresc. *f*

I CAPULETI E I MONTECCHI

Atto III

Vincenzo Bellini

(1801 - 1835)

Clarinetto in Sib

Maestoso

Solo

a piacere

6

10

a tempo

stent.

14

stent.

dim. a piacere

stent.

18

21

stent.

25

a piacere

stent.

27

28

a piacere

6

SAFFO

Atto III

Giovanni Pacini

(1796 - 1867)

Clarinetto in Sib

Largo

11

p

15

18

f

21

p

24

p

26

p

28

p

31

32

5

33

cresc.



MESSA DI GLORIA

Quoniam, tu solus sanctus

Gioacchino Rossini

(1792 - 1868)

Allegro maestoso

Clarinetto
in Sib

9

p

14

18

22

26

29

32

35

f

37

p

43

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 1 through 43. The tempo is marked 'Allegro maestoso'. The key signature has one flat (B-flat). The score is written on a single staff. Measure 1 starts with a whole note rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. Measure 9 contains a '9' above the staff. Measure 14 starts with a quarter note B-flat. Measure 18 starts with a quarter note B-flat. Measure 22 starts with a quarter note B-flat. Measure 26 starts with a quarter note B-flat. Measure 29 starts with a quarter note B-flat. Measure 32 starts with a quarter note B-flat. Measure 35 starts with a quarter note B-flat. Measure 37 starts with a quarter note B-flat. Measure 43 starts with a quarter note B-flat. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 1-5 and 6-8.

48

p

51

54

sf p

sf p

58

5

p

69

p

72

p

76

79

82

85

6

7

87

f

TOSCA

Giacomo Puccini
(1858 - 1924)

Clarinetto in La

Andante lento **13**

p *dolciss. vagamente* *rit.* *rubando* *sostenendo* *Andante lento appassionato molto*

17 *rit. rubando rit.* *a tempo*

21 *mf* *stentate*

25 *mf* *sost.do vagamente* *affrett.* *rit.*

I VESPRI SICILIANI

Giuseppe Verdi
(1813 - 1901)

Clarinetto in Sib

Andantino $\text{♩} = 76$

2

pp *pp* *p*

8

f *pp*

13

p

18

dolcissimo *p*

23

26

31

33

34

ff

LA FORZA DEL DESTINO

Atto III

Giuseppe Verdi
(1813 - 1901)

Andante mosso

Clarinetto
in Sib

2

p

8

cresc.

15

f

22

pp

poco allarg.

27

a tempo

34

40

44

poco allarg.

47

49

poco rall.

53

7

LUISA MILLER

Sinfonia

Giuseppe Verdi
(1813 - 1901)

Clarinetto in Sib

Allegro $\text{♩} = 126$

6

p dolce

11

con molta espressione

16

21

p dolce

26

p dolce

31

dim.

36

p

41

46

f

50

2

Sinfonia N 3

1 clarinetto

J. Brahms

Andante
in B♭ Solo

p espress. semplice

pp *p*

Symphonie E moll

Rachmaninow

in A.
Adagio. *poco rit* (♩ = 50) 1 Solo a tempo

III.

p espressivo e cantabile poco cresc. dim.

46 *dim. p poco cresc. p mf cresc.*

f dim. pp p mf

p p poco cresc. dim.

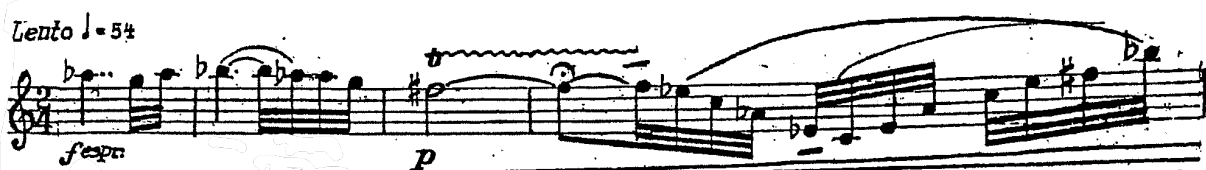
p dim.

GÁLÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Lento $\text{♩} = 5\frac{1}{2}$



Andante maestoso
♩ = 72

The musical score consists of three staves. The first staff begins with the tempo marking *Andante maestoso* and a quarter note equal to 72 (♩ = 72). The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with a *poco rubato* marking above the staff. A *Pespr.* (Pizzicato) marking is placed below the first staff. The second staff continues the melodic line, marked with *accel.* (accelerando) and *ad lib.* (ad libitum). A box containing the number 575 is placed above the staff. The third staff shows a change in dynamics, with *pp* (pianissimo) and *sf* (sforzando) markings. A box containing the number 580 is placed above the staff. The tempo marking *Allegro molto vivace* is placed above the staff. The piece concludes with a first ending bracket labeled '1'.

poco rubato
Pespr.
accel.
ad lib.
cresc. sosten.
Allegro molto vivace
pp
sf
1

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

Andante

The musical score for Klarinette I in A is written in E minor, 2/4 time, and consists of five staves. The tempo is marked **Andante**. The score includes various dynamics and articulations:

- Staff 1: *p*, *più f*, *mf*, *mf*
- Staff 2: *p*, *p*, *cresc.*, *f*, *f*
- Staff 3: *p*, *pp*, *mf*, *cresc.*, *f*
- Staff 4: *mf dim.*, *mf*, *sf*, *mf*, *sf*, *p*, *p*
- Staff 5: *pp*

A rehearsal mark **A** is placed above the third staff, indicating the start of a section.