



Messina International Clarinet Competition –Italy

"Working in the Orchestra"

Second Edition

Principal Clarinet - Bass Clarinet prizes
30th March 2023 – 2nd April 2023

Regulation

The Messina International Clarinet Competition is organized by *Ente Autonomo Regionale Teatro di Messina*.

1. Registration requirements

The competition is open to clarinetists of both sexes and all nationalities born after January 1st, 1987.

This musical contest aims at popularizing the knowledge of wind instruments, at fostering musical culture through the encouragement and the enhancement of young instrumentalists and, at the same time, at promoting the artistic and cultural heritage of the places that host the competition.

The applications must be:

a. compiled on the online form in the website: www.teatrovittorioemanuele within March 3rd 2023.

All the applications received after the deadline or sent by other means of registration (registered mail, Pec, etc.) will not be accepted;

b. filled in all the data requested on the form accompanied by:

- copy of a valid identity document confirming the required prerequisite (birth after January 1st 1987);
- a brief biography: max 1400 characters in Italian/English (course of study and professional activities);
- a recent photo (max 2MB);
- a copy of the bank/postal transfer relative to the registration fee for the Messina International Clarinet Competition of Euro 120,00 (one hundred and twenty/00) paid to the following IBAN IT710010051650000000201736 in the name of Ente Autonomo Regionale Teatro di Messina. Other methods of payment of the registration fee will not be accepted. The registration fee is not refundable in case of missed attendance at the competition;
- the uploading on the site www.teatrovittorioemanuele/, through the appropriate link, of a video recording with the execution of the program as specified in paragraph 2;

Ente Autonomo Regionale Teatro di Messina

Sede Legale: Teatro Vittorio Emanuele, Via Garibaldi snc, 98122 Messina

Tel. 0908966215 – 0908966226 PBX, Fax 090343629, PEC: teatrodimezzina@pec.enya.it

Partita Iva: 01940970831



For any kind of clarification, please send an email to the following email address e.saija@teatrovittorioemanuele.it or call +39 090/240834;

2. Pre-round by Video

The competition will take place from September 30th to March 2nd April 2023, at the Teatro Vittorio Emanuele in Messina.

The recording video must contain the performance without cuts and adjustments of the following repertoire:

Principal Clarinet:

- W. A. Mozart Concerto in A Major K622 First movement from the beginning to measure 154 to be performed with the piano accompaniment;

- orchestral excerpts

G. Rossini

Semiramide

Bass Clarinet

W. A. Mozart Concerto in A Major K622 First movement from the beginning to measure 154 to be performed with the piano accompaniment

J. S. Bach Prelude from the Second Suite for Cello (not transposition)

- orchestral excerpts

R. Wagner

Tristan und Isolde

D. Shostakovich

Violin Concerto

G. Verdi

Aida

Each candidate must introduce him/herself at the beginning of the recording video, telling name, surname and nationality.

The recording video must be uploaded to the website www.teatrovittorioemanuele.it through the appropriate link.

The competition secretariat will announce, on the theatre website, the ranking of those admitted to the First round of the competition no later than March 10th 2023.

3. Test schedule

- First Round Principal Clarinet

C. Debussy Première Rhapsodie

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- orchestral excerpts

L. van Beethoven	Symphonie Nr. 6
A. Borodin	Polovtsian dances
F. Mendelssohn-Bartholdy	A Midsummer Night's Dream
S. Prokofiev	Peter and the Wolf
P. I. Tchaikovsky	Mozartiana Suite
B. Bartók	The Miraculous Mandarin
H. Berlioz	Symphonie Fantastique
D. Schostakovic	Symphony No. 9

First Round Bass Clarinet

L. Spohr Adagio from Concerto No. 2 op. 57 (to be performed with bass clarinet)

-orchestral excerpts

E. von Dohnányi	Symphony No. 2
M. Ravel	La valse
	Daphnis et Chloé.
G. Meyerbeer	Les Huguenots
G. Mahler	Symphony No. 6, 7, 9
I. Stravinsky	Sacre du Printemps
R. Strauss	Don Quixote
	Sinfonia Domestica
	Also sprach Zarathustra
G. Verdi	Ernani
R. Wagner	Tristan und Isolde

Semifinal Round Principal Clarinet

W.A. Mozart Concerto K622 (complete)

-orchestral excerpts accompanied by the piano

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V. Bellini	Capuleti e Montecchi
G. Pacini	Saffo
G. Puccini	Tosca
G. Rossini	Messa di Gloria
G. Verdi	Les Vespres Siciliennes
	Forza del Destino
	Luisa Miller
J. Brahms	Symphonie No. 3
S. Rachmaninov	Symphony No 2
Z. Kodaly	Dances of Galánta
P. I. Tchaikovsky	Symphony No 5

The jury reserves the right to listen again to the orchestral excerpts of the first round;

Semifinal Round Bass Clarinet

Richard Wagner

Wotans Abschied und Feuerzauber Die Walküre

Transcription for bass clarinet and piano by L. Shani

- orchestral excerpts accompanied by Piano

S. Mercadante	Emma d'Antiochia
G. Donizetti	Maria de Rudenz
G. Verdi	Ernani

The jury reserves the right to listen again to the orchestral excerpts of the first round;

Final Round Principal Clarinet (in orchestra)

- orchestral excerpts to be performed with the Orchestra of Teatro Vittorio Emanuele conducted by M° Salvatore Percacciolo.

G. Verdi	Forza del Destino
V. Bellini	Capuleti e Montecchi

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S. Rachmaninov

Symphony No 2

Z. Kodaly

Dances of Galánta

Final Round Bass Clarinet (in orchestra)

- orchestral excerpts to be performed with the Orchestra of Teatro Vittorio Emanuele conducted by M° Salvatore Percacciolo.

S. Mercadante

Emma d'Antiochia

G. Donizetti

Maria de Rudenz

Schedule

Thursday 30th March 2023 First round

Friday 31th March 2023 First round

Saturday 1st April 2023 Semi-final round

Sunday 2nd April 2023 Final round

All the rounds of the competition will be filmed and recorded in full. All the candidates will give in advance a complete signed consent form for the filming and full transmission of the performance, in live streaming and / or deferred, to be used for the archives and for the promotion of the *Ente Autonomo Regionale Teatro di Messina*, including the transmission of the image through multimedia tools, internet, television, etc.

4. Prizes

The prizes of the competition are offered by the Teatro Vittorio Emanuele.

The jury may decide not to award the prizes if the artistic level of the candidates is not sufficient; in any case, the jury's decisions are final.

Principal Clarinet Prize

Prize of 4000 euros plus a solo concert in the musical season (2024) of the Teatro Vittorio Emanuele in Messina with the right to the reimbursement expenses.

Bass Clarinet Prize

Prize of 4000 Euros plus a solo concert in the musical season (2024) of the Teatro Vittorio Emanuele in Messina, with the right to the reimbursement expenses.

Special Prize "Romeo Tudorache"

Cash prize of 1,000 euros for the Principal Clarinet section (best interpretation of Concerto K 622 by W. A. Mozart).

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5. Jury

The Jury will be made up of musicians from the international scene.

Calogero Palermo (Italy)

Principal Clarinet Royal Concertgebouw Orchestra - Amsterdam

Antonio Salguero (Spagna)

Professor at the Conservatorio Superior de Música Manuel Castillo in Seville and Royal Northern College of Music in Manchester

Christopher Richards (England)

Principal Clarinet at *London Symphony Orchestra* – *Professor of Clarinet Royal Academy of music of London.*

Davide Lattuada (Italy)

Bass Clarinet *Royal Concertgebouw Orchestra* - Amsterdam

Laurent Ben Slimane (France)

Bass Clarinet *Philharmonia Orchestra London*- *Professor of Clarinet Royal Academy of music of London.*

For the Final Round the jury will be integrated by:

Salvatore Percacciolo *Director*

Matteo Pappalardo *Competition Director*

Carmelo Crisafulli *Director of the Conservatory A. Corelli of Messina*

Marcello Caputo *Principal Clarinet Orchestra of Teatro di Messina and Artistic Secretary of the Competition*

The decisions of the jury are incontestable.

6. Arrival, Accommodation and Transport

On March 29th 2023 at 4:00 p.m., all the candidates may be provided with information about the scheduled time of the Competition Secretary's Office at Teatro Vittorio Emanuele Via Garibaldi snc Messina.

Competitors must attend the rehearsals in good time bringing the identity documents.

Late arrivals will be excluded from the competition and may be readmitted at the incontestable discretion of the commission, only if the delay is justified by serious and documented reasons, providing that the rehearsals have not previously ended.

The auditions will be public.

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Travel, accomodation and meals will be paid exclusively by the candidates.

On the competition website and at the secretary's office there will be information on hotels, B&Bs and youth hostels affiliated with the Ente Autonomo Regionale Teatro di Messina, the costs of which will be chargeable exclusively to the candidate.

The Ente Autonomo Regionale Teatro di Messina is relieved by any financial/economical burden related to transport and accommodation.

In any case, the E.A.R. will not be considered responsible for injury, damage or illness of the candidate or his/her personal belongings during his/her stay in Messina and during the rehearsal and performance period.

7. Pianists / Accompanists

The organisation of the Messina International Clarinet Competition will provide the official accompanying pianists necessary for the Competition. Each candidate will be entitled to one rehearsal per round. Additional rehearsals may be negotiated by the candidate directly with the pianists, taking their availability into account. The costs of the additional rehearsals are under the responsibility of the candidate and will be managed directly by the accompanist. Candidates may bring their own accompanist.

8. Expressed termination clause

The organization reserves the right to postpone or cancel the Competition in the event of a worsening of the Covid 19 epidemiological emergency.

9. Disputes

In the event of a dispute, the regulations in the Italian language will prevail.

For any dispute that may arise between the parties, the competent court will be the one in Messina.

10. Participation in the contest

The participation in the competition involves the total and unconditional acceptance of these rules, as well as of any changes made by the artistic and organization all management. All rights concerning any audiovisual, photographic and radio recordings are reserved to the organization of the Competition and no payment can be requested for the abovementioned recordings and broadcasts. During the auditions and the prize-giving concert, all unofficial audiovisual and photographic recordings are forbidden.

Participation in the Competition implies full acceptance of the regulations.

11. Privacy

The candidate's personal data are provided only to the secretariat of the Teatro Vittorio Emanuele of Messina and are used only for its organizations. Personal data are protected from irregular processing and are never transmitted to subjects with whom the theatre has no agreement of data processing. The candidate can always request personal data from the Theatre, view them and, if

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necessary, correct them. The biography and uploaded photo of the selected candidates will be published in the brochure containing the program of the Messina International Clarinet Competition.

12. Covid 19 Emergency

Should measures of the national and/or regional government intervene for the prevention of the epidemiological risk from Covid 19 as a result of which it is necessary to suspend the activity or reduce the number of spectators, the Administration reserves the right to cancel or suspend the competition. This faculty is understood to be reserved even in the event that one or more competitors should test positive for the disease and this to protect public health.

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